

O VIRGO SPLENDENS

(From Red Book of Montserrat)

Manel Ribera Torres

INSTRUMENTATION

Flute I
Oboe I
Clarinet I
Bassoon I

French Horn I-II
Trumpet in Bb I-II (2 harmon mutes)
Trombone I-II (2 harmon mutes)
Tuba I

Piano (must be placed on the left of the conductor like a soloist (but it's not a soloist))

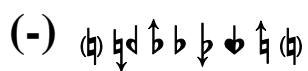
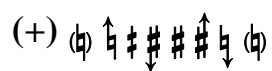
Percussion (can be solved with 1 player (no timpani)):

- Crotales**
- Vibraphone(with two contrabass bows)**
- Tam-Tam**
- Bass drum**

Violin I (6)
Violin II (6)
Viola (5)
Violoncello (4)
Contrabass (3)

MUSICAL INSTRUCTIONS

General Indications



Notation for the 1/8 and 1/4 tones.

s.v/m.v.

Senza vibrato/molto vibrato

Wood winds



Air sound

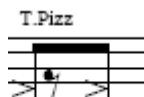


Air together with a little sound

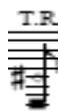


Slap

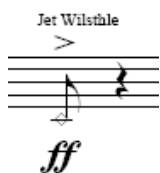
Flute



Tongue Pizz.



Tongue Ram



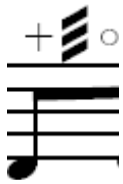
Jet Wilsthle

Clarinet



Multiphonic

Brass



Tremolo produced by closing and opening the mute with the hand (fast wa-wa effect with harmon mute).

Piano



Mute the string inside the piano keeping some of the pitch sound.



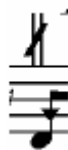
Play on the string inside the piano with a plectrum.



Play the string inside the piano with the fingernail.



Scratch the string vertically with a plectrum.



Scratching the string or strings horizontally with a plectrum.



Tremolo produced by scratching the string horizontally with a plectrum.



Place the finger in the middle of the string in order to produce the 2nd partial (one octave above).



Diamond notes indicate to press the key note without producing any sound.

Strings:

s.t

Sul tasto

s.p

Sul ponticello

c.l.b.

Col legno battuto

c.l.t.

Col legno tratto

1/2c.l.t.

½ col legno tratto (between ordinario and c.l.t)



Rulato is a new bowing technique of my own. It consists in playing from ord. (↑) to col legno tratto (↓) or viceversa with the thumb, while moving the bow up and down through the string as normal. These actions are both indicated above the notes with the rhythm or in a special upper staff. When indicated 'rulato as fast as possible' mean to move the thumb as fast as possible from ord. to c.l.t.

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$\text{♩} = 90$

The score is for a full orchestra and piano. The tempo is marked $\text{♩} = 90$. The key signature has one flat (B-flat major or D minor). The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Starts with *ppp*, then *pp* with vibrato, then *mp* with *T.Pizz*, and ends with *p*.
- Oboe:** Starts with *mf* and a *Slap* marking, then *mp*, and ends with *f*.
- Clarinet in B \flat :** Starts with *ppp*, then *pp* with vibrato, then *mp* with *tr* markings, and ends with *p*.
- Bassoon:** Starts with *ppp*, then *pp* with vibrato, then *mp*, and ends with *p*.
- Horn in F 1 & 2:** Silent.
- Trumpet in B \flat 1 & 2:** Silent.
- Trombone 1 & 2:** Silent.
- Tuba:** Silent.
- Piano:** Starts with *p*, then *mp*, *mf*, *f*, *p*, *mp*, *f*, *mp*, and ends with *f* and *mp*. Includes *Scat.* markings.
- Crotales:** Silent until the final measure, where it plays with the *f* dynamic.
- Vibraphone:** Silent until the final measure, where it plays with the *pp* dynamic. Includes *vibr. motor on + arco* and *Play with the screw of the bow* markings.
- Percussion:** Silent.
- Violin I & II:** Start with *ppp*, then *pp* with vibrato.
- Viola:** Starts with *ppp*, then *pp* with vibrato.
- Cello & Double Bass:** Start with *ppp*, then *pp* with vibrato.

$\text{♩} = 180$

A

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked as $\text{♩} = 180$. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Crotonal (Crot.), Vibraphone (Vibr.), Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (D.B.).
- Piano:** Piano (Pno.).

The score includes various musical notations such as dynamics (*f*), articulation (*pizz.*), and performance instructions. The woodwinds and strings play complex rhythmic patterns, while the piano provides a dense harmonic texture. The brass instruments have more sparse, punctuated parts. The percussion is mostly silent, with some activity in the vibraphone and crotonal.

This page of a musical score is for a symphony, starting at measure 15. The tempo is marked as ♩ = 145. The score is divided into several sections of instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (D.B.).
- Percussion:** Piano (Pno.), Crotales (Crot.), Vibraphone (Vibr.), and Percussion (Perc.).

Key performance markings include:

- Dynamic markings:** *ff* (fortissimo) and *mf* (mezzo-forte).
- Performance instructions:** *pizz.* (pizzicato), *Cresc.* (Crescendo), and *8va* (octave).
- Other markings:** *ff* *8va* and *ff* *8va* are used in the Piano and Vibraphone parts.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The string parts are marked with *pizz.* and *mf*. The Piano part includes a note with a circled '8va' and a circled '8va' marking.

21

Fl. *pp* < *mf* > *pp*

Ob. *pp* < *mf* > *pp*

B \flat Cl. *pp* < *mf* > *pp*

Bsn. *pp* < *mf* > *pp*

Hn. 1

Hn. 2

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba

Pno. *mf* *mf* *pp* < *ff* > *mf*

Crot.

Vibr. *arco* *pp* < *mf* > *p*

Perc.

Vln. I *pp* < *mf* > *pp* *mf* pizz. m.v.

Vln. II *pp* < *mf* > *pp* *mf* pizz. m.v.

Vla. *pp* < *mf* > *pp*

Vlc. *pp* < *mf* > *pp* *pp* < *ff* > *p* *s.p.*

D.B. *pp* < *ff* > *p* *s.p.*

24 *Jet Wälschle*

Fl. *ff* *mf*³

Ob.

B♭ Cl.

Bsn. *ff* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp* *f* *mp* *p* *f* *frull.*

B♭ Tpt. 2

Tbn. 1 *mp* *p* *f* *p* *frull.*

Tbn. 2

Tuba

Pno. *ff* *p* *mp* *ppp*
mf *sc* *sc* *

Crot. *f* *f*

Vibr.

Perc. *Bass Drum*

Vln. I *mp* *f* *pizz.* *p* *Solo* *f*

Vln. II *mp* *ff* *pizz.* *p* *Solo* *f*

Vla. *mp* *ff* *pizz.* *p* *Solo* *f*

Vlc. *mp* *ff* *pizz.* *p*

D.B. *ff*

Ritanto as fast as possible
s.p.
dimost no pitch vowel

15^{ma}